

Final Exam *review*



Know the period, approx. date (30,000 BCE) and name of the cave where this earliest example of human art exists



Know the name of this Paleolithic figurine and her likely purpose



What is this artifact, which culture developed it and what is its significance?



Know the civilization that built this structure, its name and its purpose



Know the name and what ancient city this gate was the main portal to



What culture? Why posed in this fashion? What's the scale relationship known as?



Who discovered is this artifact, who is it related to and what is its purpose?



What is the culture, what are the names of these sculptures, from which period are they related?



What culture and what was their primary inspiration for sculpture?

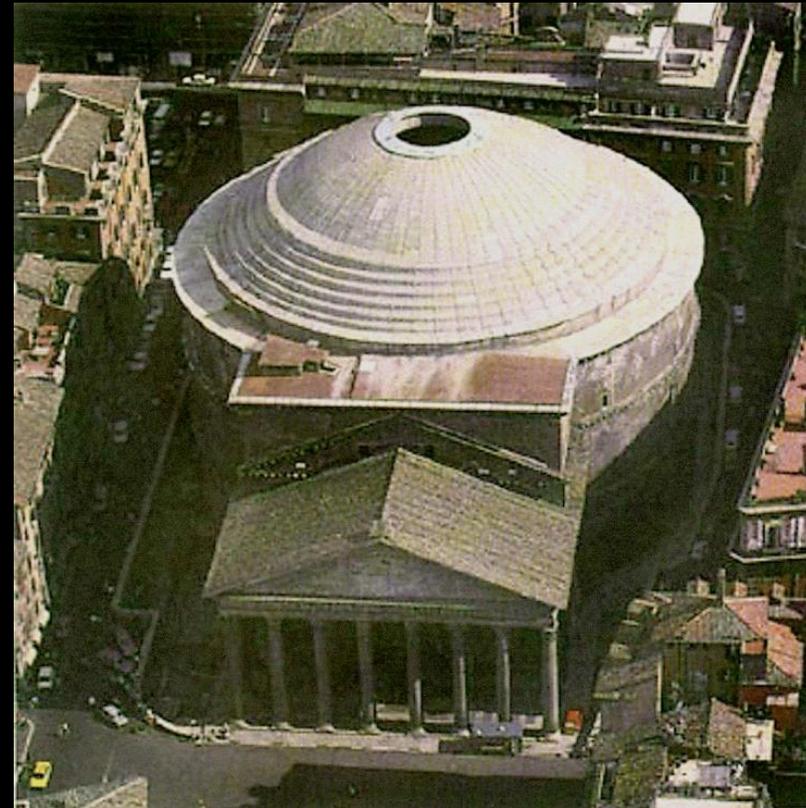


What period and what are the notable characteristics of this cathedral?



Parthenon

What type of building technology is this structure?
What are the Greek orders? Why is this structure considered perfection in Greek architecture?



What building / engineering features did the Romans develop?

Pantheon



Name of this painting, the artist, the inspiration of this painting and from which period?



**Who was the sculptor, which period is he related to and what was his historic significance?
This remarkable period in art history emerged in which Italian republic /region?**



**Name of this sculpture, the artist and which period?
What were other major accomplishments of this artist?**



Name of this painting/fresco, the artist and and from what period he was known?



Who was the artist, what was his specialty and from what period is he associated?

Caravaggio / Chiaroscuro/ Tenebrism / Baroque



Who is this Dutch artist, what was his primary focus and from what period is he related?



What is the title of this painting, who was the artist and from which period?



Who was the painter of this Neo-Classical painting and what was the objective of Neo-Classicism?



What are these sculptural monuments called, where are they located and what were representing?



These large sculptures are known as? What was the culture, where did they flourish and their historic significance?



What culture is responsible for these Mezoamerican pyramids and what was their purpose? What civilization emerged after this culture and were considered the most powerful of the Mezoamerican classical period?





Quetzalcoatl What cultures was this feathered serpent god common to?



Name of this archeological site, its culture and location? Note that this and other S. American cultures produced many gold and precious metal artifacts





How would you describe this form of artistic expression? What is the name of this particular creation and what culture was responsible for its creation?



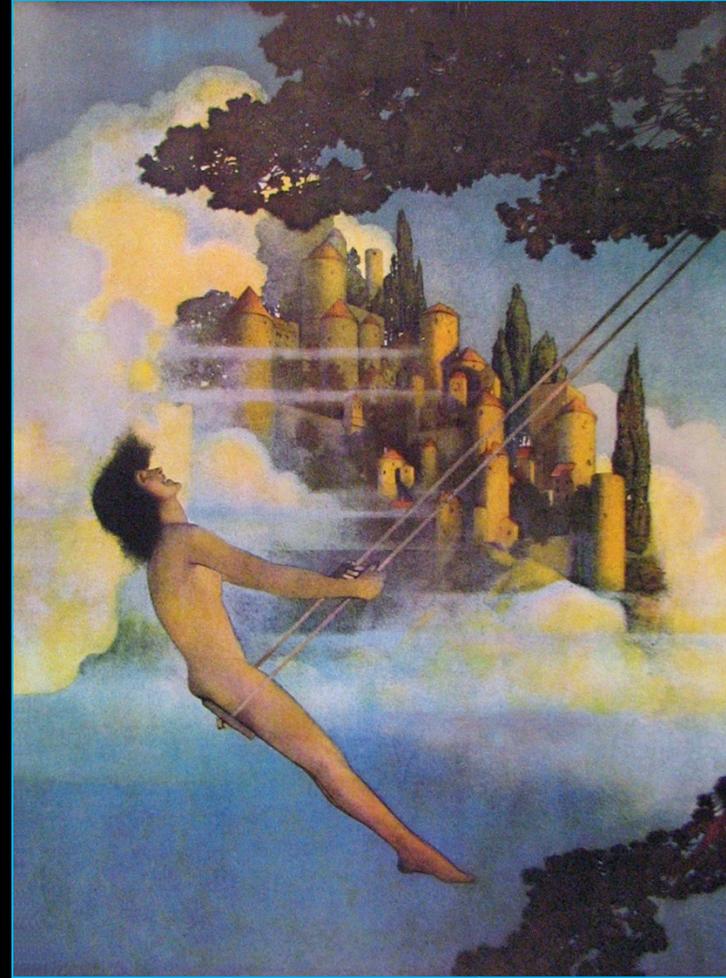
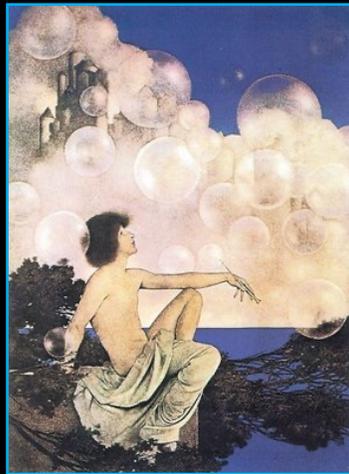
Name this dwelling and the culture responsible for its creation.



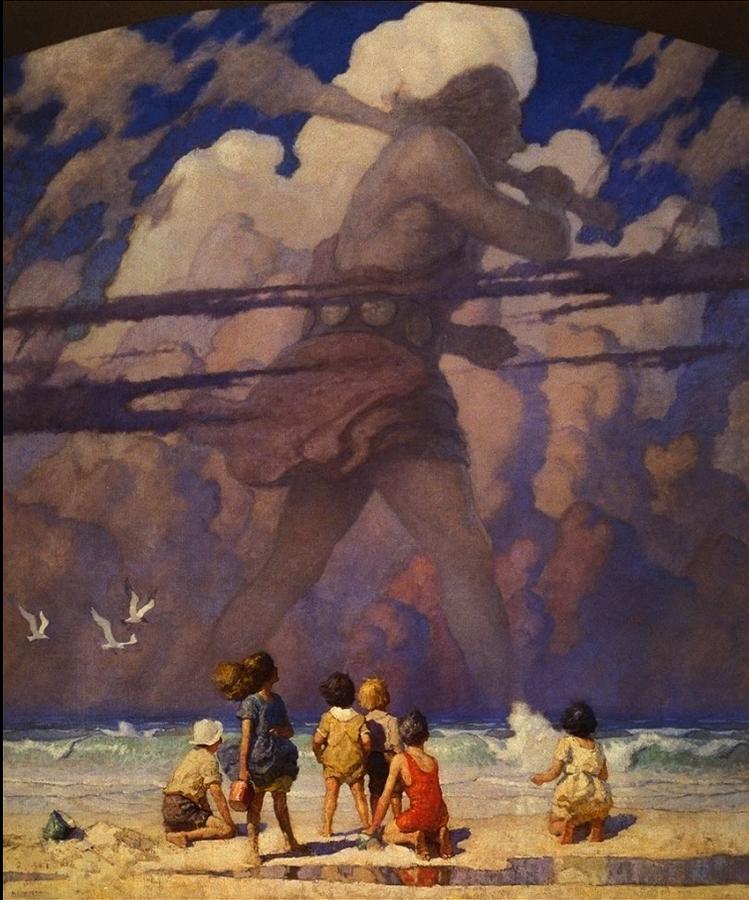
What is this object, what was its purpose and from what culture does this come?



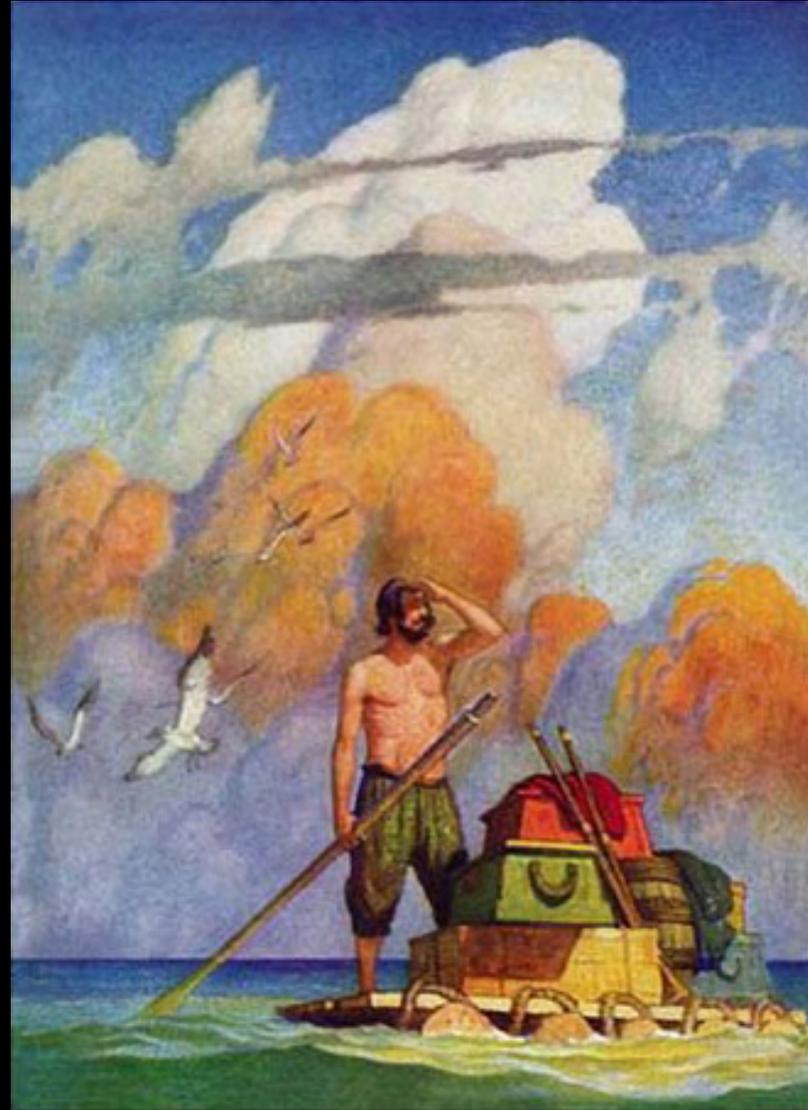
Masks are common to many indigenous cultures and their rituals, these examples are of what culture and from what region?



Known for his dreamlike environments and androgynous figures, what was this artist's name and what was his profession?



**Who is considered the father of American illustration?
Who is the famous American artist of these two
illustrations? In later decades, who was known as
“America’s Illustrator?”**





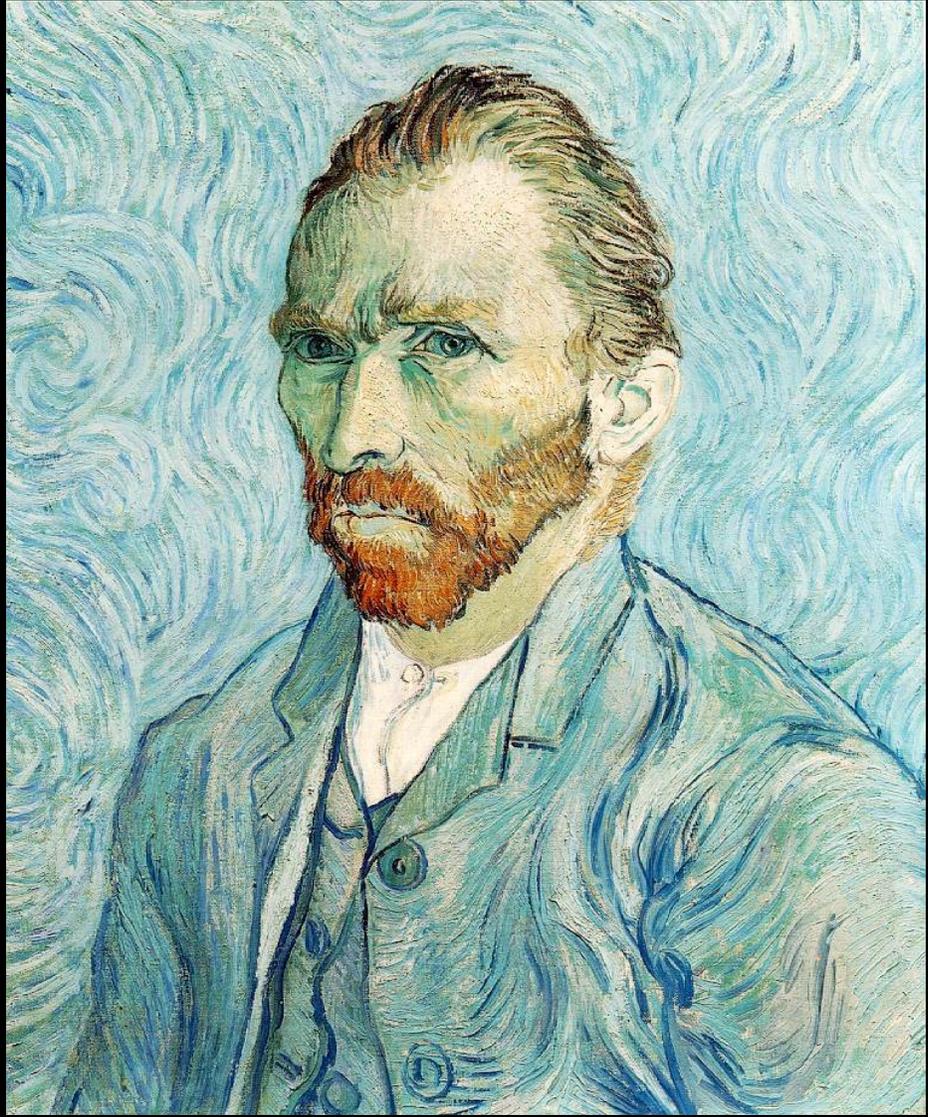
What is this style known as and who is the artist?



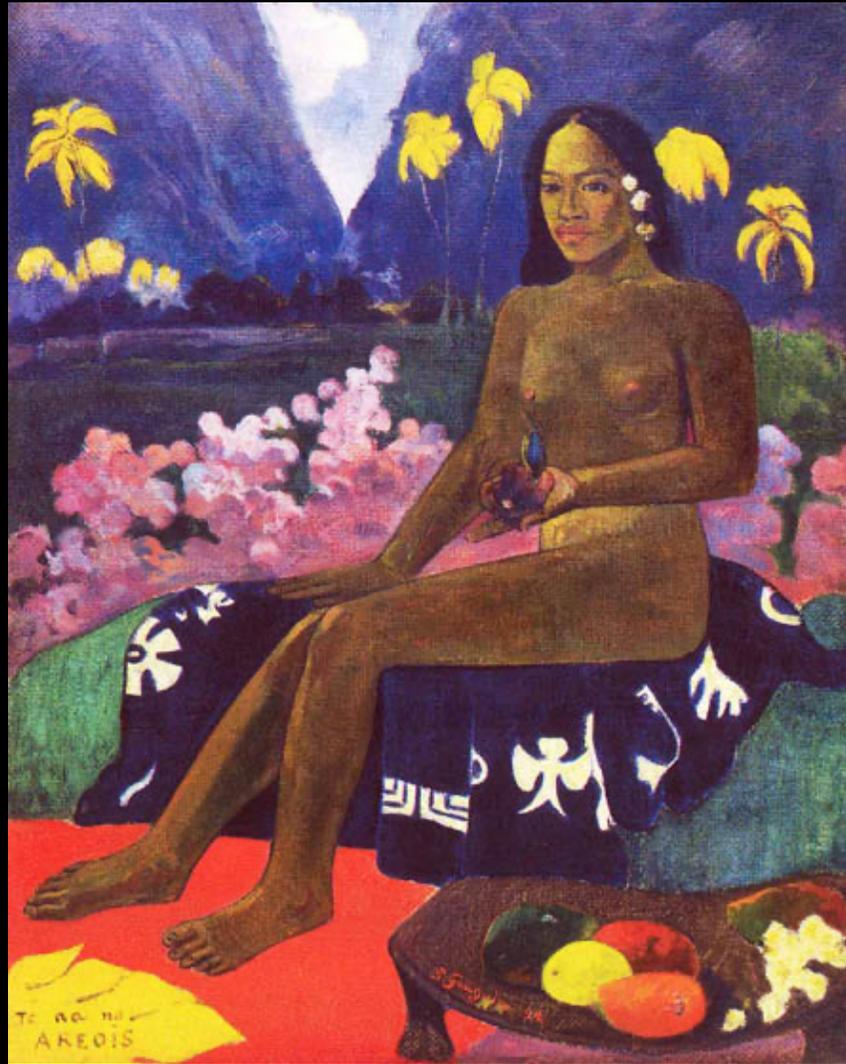
Artist and style? What was his background?



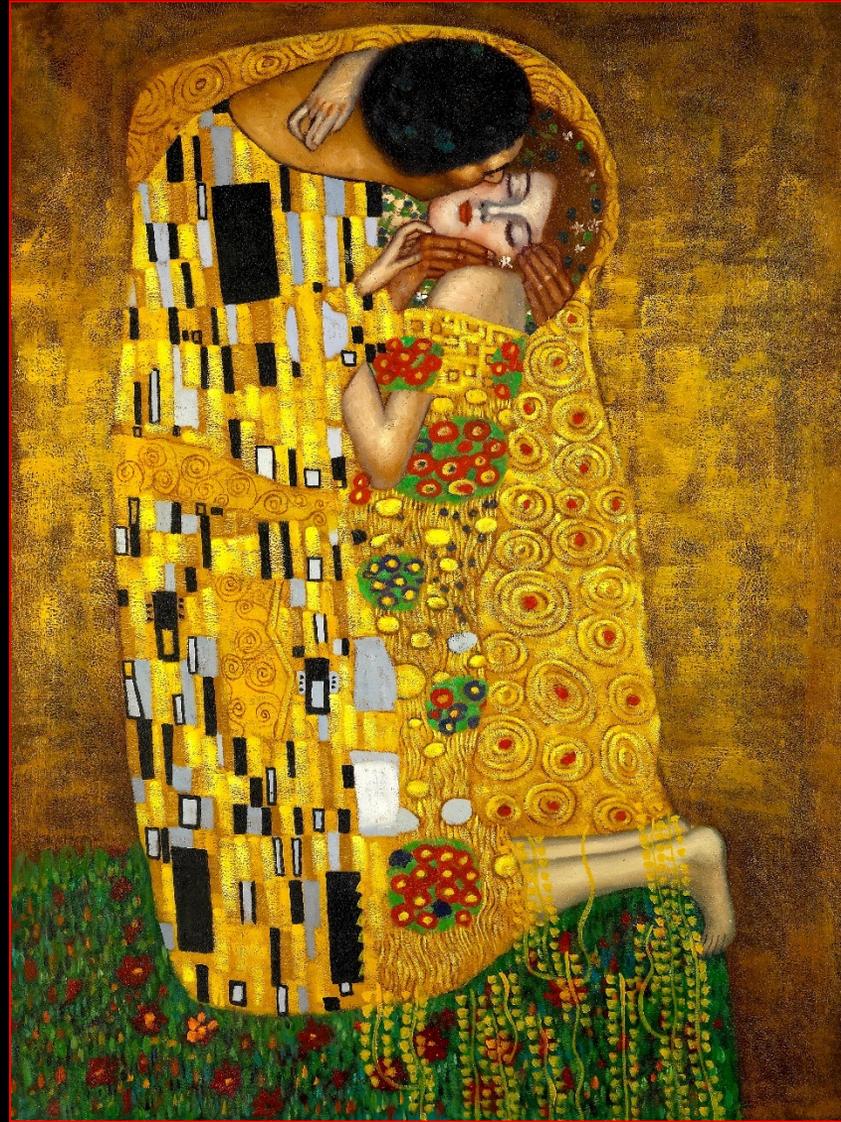
This Pierre Renoir painting is associated with what style? What were the motivations and significance of this movement?



Who is this artist, what's his nationality and what style is he associated with?



Who is this artist, his associated style and background?
Where did he emigrate and spend the last decades of his life?



Who was this Symbolist artist and what is the title of this painting?



Henri Matisse and his friend Andre Derain were known for their disregard for accuracy of palette and form, these artists are identified by what style?



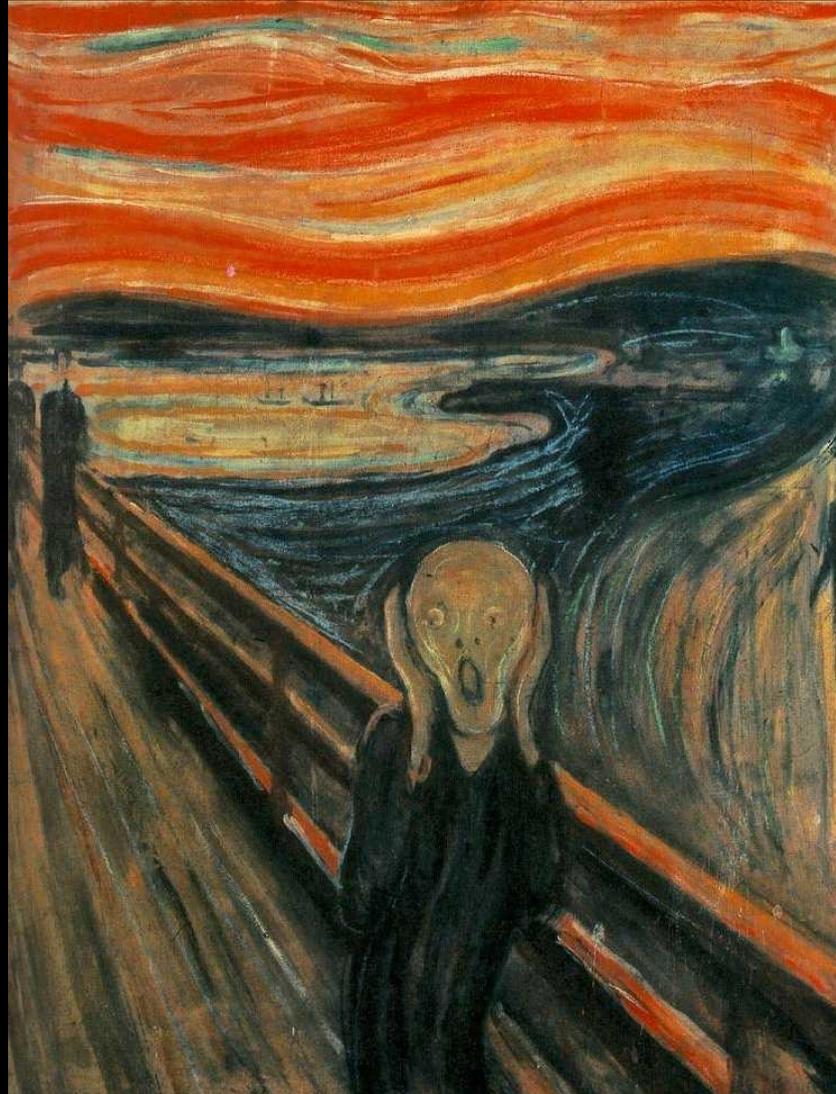
Les Femmes d'Alger

Pablo Picasso developed this revolutionary style with his friend Georges Braque, that flattened the space and blurred distinctions between figure and ground. What was the name of this style and what is the significance of this particular painting?

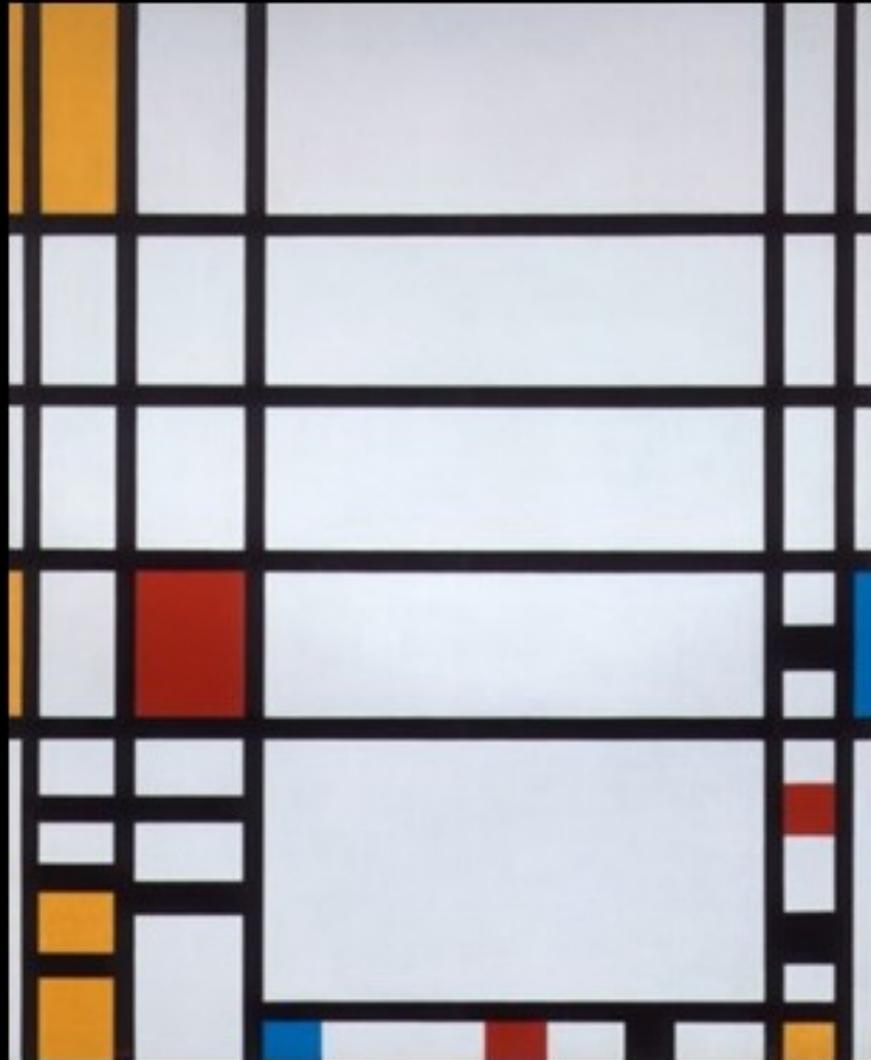


Guernica

This Cubist painting depicting the horrors of an event from WWII was painted by which Spanish artist?



What is the title of this Expressionist painting and who is the artist?



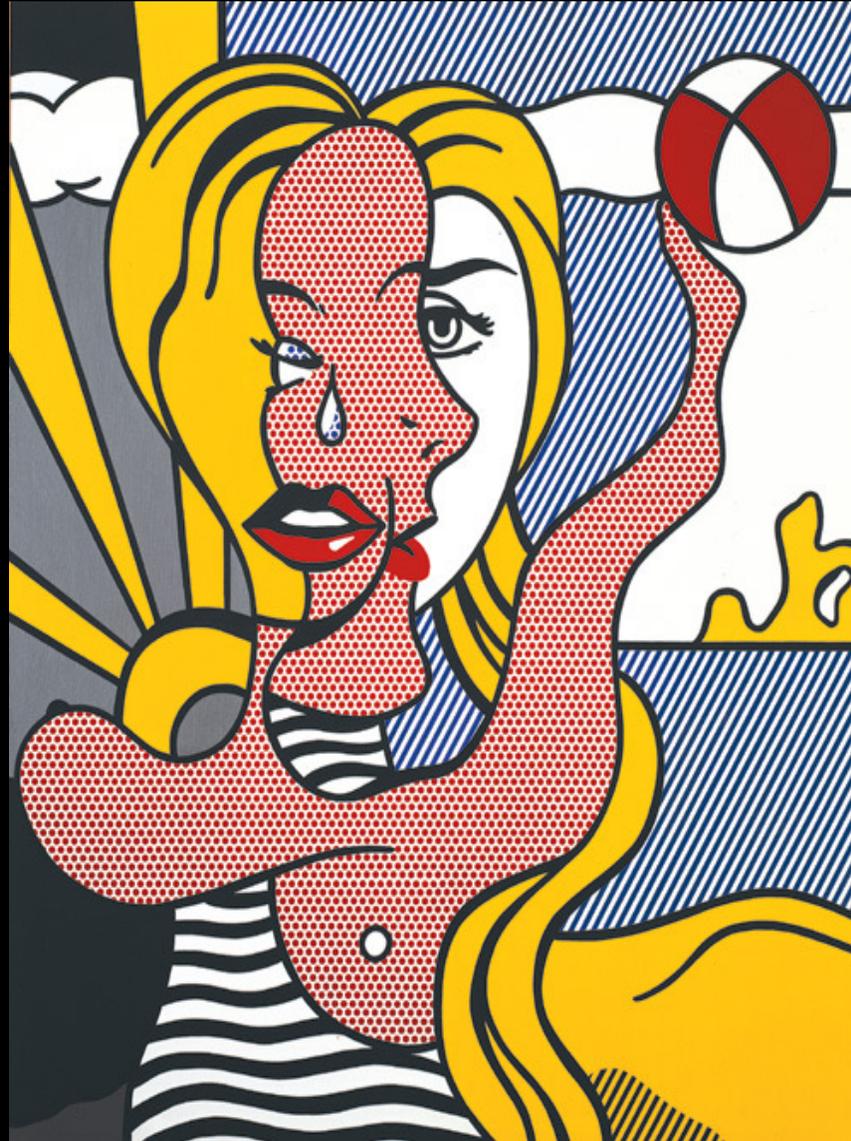
**DeStijl (the style)/Constructivism was a minimalist movement
Inspired by which influential school of visual arts?**



The artist called these paintings “color fields”. What was the artist’s name
And the style was known as the New York School of ?



Artist and style?



Who was the artist, what style is this painting and what style is it emulating?



100 Soup Cans

Who is this artist who started his career as an Illustrator?